

Salseira

Félix Júnior

Am7(11) A^bm7(11) Gm7(11) F#[♯] E7(^b₉¹³)

4 Am7M Am7(11) Gm7(11) F#7(♯11) F7M(♯9)

7 E7(^b₉) D[♯]/A A7(♯9)

11 B^b7(⁹_{♯11})

17 Am7 Fm/A^b Gm7 F#7(♯11) F7M E^b7M Dm7

23 C#m7 C/B^b F/A Fm/A^b

27 Gm7 F#7(♯11) F F

30 Bm7(11) Dm7(11) Em7(11)

Salscira

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33 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A[°] B[°] C7M(#5)



Musical staff for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 33: F4, G4, A4, B4, C5, D5, E5, F5; 34: G4, A4, B4, C5, D5, E5, F5, G5; 35: F4, G4, A4, B4, C5, D5, E5, F5; 36: G4, A4, B4, C5, D5, E5, F5, G5.

37 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A[°] B[°] C7M(#5)



Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 37: F4, G4, A4, B4, C5, D5, E5, F5; 38: G4, A4, B4, C5, D5, E5, F5, G5; 39: F4, G4, A4, B4, C5, D5, E5, F5; 40: G4, A4, B4, C5, D5, E5, F5, G5.

41 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A[°] G[°] C7M(#5)



Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 41: F4, G4, A4, B4, C5, D5, E5, F5; 42: G4, A4, B4, C5, D5, E5, F5, G5; 43: F4, G4, A4, B4, C5, D5, E5, F5; 44: G4, A4, B4, C5, D5, E5, F5, G5.

45 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A[°] B[°]



Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 45: F4, G4, A4, B4, C5, D5, E5, F5; 46: G4, A4, B4, C5, D5, E5, F5, G5; 47: F4, G4, A4, B4, C5, D5, E5, F5; 48: G4, A4, B4, C5, D5, E5, F5, G5.