

# Salseira

Félix Júnior

Am7(11) A<sup>b</sup>m7(11) Gm7(11) F#<sup>♯</sup> E7(<sup>b</sup><sub>9</sub><sup>13</sup>)

4 Am7M Am7(11) Gm7(11) F#7(♯11) F7M(♯9)

7 E7(<sup>b</sup><sub>9</sub>) D<sup>♯</sup>/A A7(♯9)

11 B<sup>b</sup>7(<sup>9</sup><sub>♯11</sub>)

17 Am7 Fm/A<sup>b</sup> Gm7 F#7(♯11) F7M E<sup>b</sup>7M Dm7

23 C#m7 C/B<sup>b</sup> F/A Fm/A<sup>b</sup>

27 Gm7 F#7(♯11) F F

30 Bm7(11) Dm7(11) Em7(11)

Salscira

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33 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A<sup>°</sup> B<sup>°</sup> C7M(#5)

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 33 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 34 has quarter notes D5, E5, F5, and G5. Measure 35 has quarter notes A5, B5, C6, and D6. Measure 36 has quarter notes E6, F6, G6, and A6.

37 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A<sup>°</sup> B<sup>°</sup> C7M(#5)

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 38 has quarter notes D5, E5, F5, and G5. Measure 39 has quarter notes A5, B5, C6, and D6. Measure 40 has quarter notes E6, F6, G6, and A6.

41 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A<sup>°</sup> G<sup>°</sup> C7M(#5)

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 41 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 42 has quarter notes D5, E5, F5, and G5. Measure 43 has quarter notes A5, B5, C6, and D6. Measure 44 has quarter notes E6, F6, G6, and A6.

45 F7M(#11) Eb7M(#11) E7(#11)/D D7(#11)/C C7(#11)/Bb A<sup>°</sup> B<sup>°</sup>

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 45 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 46 has quarter notes D5, E5, F5, and G5. Measure 47 has quarter notes A5, B5, C6, and D6. Measure 48 has quarter notes E6, F6, G6, and A6.