

Estações

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A

F.m E⁷m D C# C7M F#m7(95) B7/A F.m7 E^bc

6

6 G/D C#m7(95) Bm7(95) E7(b13) Am7 D7sus4 A/C# Cm6

13

13 Em9(#11) Cm7M Em6 Em(b6) Em6 Em(b6) To Coda

B


19

19 G E^b/G F#6 Fm6 C/E Cm/E^b

Estações

2


25



25 G7M(#11)/D C#7(#9) F#(add9) F#(trígio) Em7M A7(^{b9}#11)₁₃ C#m7(95)

Detailed description: This system contains the first six measures of the piece. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a second treble clef staff. Chord symbols are placed below the bass line staff.


32



32 Cm7M G Eb/G F#6 Fm6 C/E

Detailed description: This system contains measures 32 through 37. The melody continues on the treble clef staff. The bass line staff shows the following chord symbols: Cm7M, G, Eb/G, F#6, Fm6, and C/E.


38



38 Cm/Eb G7M(#11)/D C#7(#9) C7M G/F Gb6/Bb Bb6 Eb6/Bb

Detailed description: This system contains measures 38 through 43. The melody is on the treble clef staff. The bass line staff shows the following chord symbols: Cm/Eb, G7M(#11)/D, C#7(#9), C7M, G/F, Gb6/Bb, Bb6, and Eb6/Bb. The final measure (43) is marked with a double bar line and diagonal slashes, indicating a section end.

44



44 Bb/A° Eb/A F7sus4 Bb6/F E7(13) Eb7M

Detailed description: This system contains measures 44 through 49. The melody is on the treble clef staff. The bass line staff shows the following chord symbols: Bb/A°, Eb/A, F7sus4, Bb6/F, E7(13), and Eb7M.

50

50 Cm F7/C G^b6/B^b B^b6 B^b° E^b6/B^b A m7(b5) D7 G C/G

57 *D.C. al Coda*

57 G C/G F#m7(b5) F7(#11) *D.C. al Coda*

62

62 Em E²m D C# C7M Em7M(#11)