

Baião Brasileiro

Félix Júnior

A

G/A

F#m/A

6

C/A

Bb/A

A

11

G/A

F#m/A

C/A

16

Bb/A

Am7

C7(#11)

Bm7(9)

Dm7(9)

21

A7M

E/D

G#

C#7

C#m7(b6)

26

F#m7

G7M

F7M

F#m7

B7

31

Bm7

Dm7

1 E7(#11)

2 E7(#11)

A(#11)

36

D/A

Am7

Gm7

41

Gb7(#11)

F7M

Bb7

Am7M

F7

Baião Brasileiro

46 E° $A7$ B^{\flat}/A^{\flat} C^{\sharp}/B

52 $B^{\flat}m6$ $B^{\flat}m(b6)$ $A6$ $G^{\sharp}7sus4$ $C^{\sharp}7M(\#5)$

58 C^{\sharp}/B $B^{\flat}m6$ $B^{\flat}m(b6)$ $A6$ $G7sus4$

64 C^{\sharp} D/C C^{\sharp}/B F^{\sharp}/A^{\sharp} $A7$ $F^{\sharp}m7$ B/A

70 $G^{\sharp}m7$ $C^{\sharp}m7(9)$ $A^{\sharp\circ}$ $D^{\sharp}7$ $G^{\sharp\circ}$ $C^{\sharp}7$

76 $F^{\sharp}m7$ $G^{\sharp}m7$ $F^{\sharp}m7$ $F7M$ $F^{\sharp}m7$ $G^{\sharp}m7$

82 $G7M$ $C^{\sharp}m7$ $Bm7$

88 $A^{\sharp}m7$ $A7M$ $G7M$ $F7M$ C/B^{\flat} *D.C. al Coda*

94 A C/A A

Baião Brasileiro

100 C/A 1 B \flat /A 2 B \flat /A (baixo pedal em A)

Musical staff 100-104: Treble clef, key signature of three sharps (F#, C#, G#). Measure 100: C/A. Measure 101: B \flat /A. Measure 102: B \flat /A. Measure 103: B \flat /A. Measure 104: B \flat /A. A low A pedal is indicated for the entire staff.

105 Am6 A \flat m6 Gm6 G \flat m6 F7M(#5)

Musical staff 105-110: Treble clef, key signature of three sharps. Measure 105: Am6. Measure 106: A \flat m6. Measure 107: Gm6. Measure 108: G \flat m6. Measure 109: F7M(#5). Measure 110: F7M(#5). A low A pedal is indicated for the entire staff.

111 (baixo pedal em A)

Musical staff 111-116: Treble clef, key signature of three sharps. Measure 111: (baixo pedal em A). Measure 112: (baixo pedal em A). Measure 113: (baixo pedal em A). Measure 114: (baixo pedal em A). Measure 115: (baixo pedal em A). Measure 116: (baixo pedal em A). A low A pedal is indicated for the entire staff.

117 D/A G \sharp /A C/A B/A (baixo pedal em A)

Musical staff 117-122: Treble clef, key signature of three sharps. Measure 117: D/A. Measure 118: G \sharp /A. Measure 119: C/A. Measure 120: B/A. Measure 121: (baixo pedal em A). Measure 122: (baixo pedal em A). A low A pedal is indicated for the entire staff. Triplet markings are present in measures 121 and 122.

123 A G/A F \sharp /A C \sharp /A

Musical staff 123-128: Treble clef, key signature of three sharps. Measure 123: A. Measure 124: G/A. Measure 125: F \sharp /A. Measure 126: C \sharp /A. Measure 127: C \sharp /A. Measure 128: C \sharp /A.

129 C/A B/A D F G A A

Musical staff 129-134: Treble clef, key signature of three sharps. Measure 129: C/A. Measure 130: B/A. Measure 131: D. Measure 132: F. Measure 133: G. Measure 134: A. Measure 135: A.