

Baião Brasileiro

Félix Júnior

A

G/A

F#m/A

6

C/A

Bb/A

A

11

G/A

F#m/A

C/A

16

Bb/A

Am7

C7(#11)

Bm7(9)

Dm7(9)

21

A7M

E/D

G#

C#7

C#m7(b6)

26

F#m7

G7M

F7M

F#m7

B7

31

Bm7

Dm7

1 E7(#11)

2 E7(#11)

A(#11)

36

D/A

Am7

Gm7

41

Gb7(#11)

F7M

Bb7

Am7M

F7

Baião Brasileiro

46 E[♯] A7 B^b/A^b C[♯]/B

52 B^bm6 B^bm(b6) A6 G[♯]7sus4 C[♯]7M(#5)

58 C[♯]/B B^bm6 B^bm(b6) A6 G7sus4

64 C[♯] D/C C[♯]/B F[♯]/A[♯] A7 F[♯]m7 B/A

70 G[♯]m7 C[♯]m7(9) A[♯] D[♯] G[♯] C[♯]7

76 F[♯]m7 G[♯]m7 F[♯]m7 F7M F[♯]m7 G[♯]m7

82 G7M C[♯]m7 Bm7

88 A[♯]m7 A7M G7M F7M C/B^b D.C. al Coda

94 A C/A A

Detailed description: This is a musical score for the piece 'Baião Brasileiro'. It consists of nine staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 46, 52, 58, 64, 70, 76, 82, 88, and 94 marked at the beginning of their respective staves. Chord symbols are placed above the notes to indicate the harmonic structure. The chords include E[♯], A7, B^b/A^b, C[♯]/B, B^bm6, B^bm(b6), A6, G[♯]7sus4, C[♯]7M(#5), C[♯]/B, B^bm6, B^bm(b6), A6, G7sus4, C[♯], D/C, C[♯]/B, F[♯]/A[♯], A7, F[♯]m7, B/A, G[♯]m7, C[♯]m7(9), A[♯], D[♯], G[♯], C[♯]7, F[♯]m7, G[♯]m7, F[♯]m7, F7M, F[♯]m7, G[♯]m7, G7M, C[♯]m7, Bm7, A[♯]m7, A7M, G7M, F7M, C/B^b, and A. The score concludes with a double bar line and the instruction 'D.C. al Coda' at measure 88, followed by a Coda symbol (a circle with a cross) at measure 94. The music features a mix of eighth and quarter notes, with some triplets and slurs.

Baião Brasileiro

100 C/A 1 B \flat /A 2 B \flat /A (baixo pedal em A)

Musical staff 100-104: Treble clef, key signature of three sharps (F#, C#, G#). Measure 100: C/A. Measure 101: B \flat /A. Measure 102: B \flat /A. Measure 103: B \flat /A. Measure 104: B \flat /A. A low A pedal point is indicated for the entire staff.

105 Am6 A \flat m6 Gm6 G \flat m6 F7M(#5)

Musical staff 105-110: Treble clef, key signature of three sharps. Measure 105: Am6. Measure 106: A \flat m6. Measure 107: Gm6. Measure 108: G \flat m6. Measure 109: F7M(#5). Measure 110: F7M(#5). A low A pedal point is indicated for the entire staff.

111 (baixo pedal em A)

Musical staff 111-116: Treble clef, key signature of three sharps. Measure 111: (baixo pedal em A). Measure 112: (baixo pedal em A). Measure 113: (baixo pedal em A). Measure 114: (baixo pedal em A). Measure 115: (baixo pedal em A). Measure 116: (baixo pedal em A). A low A pedal point is indicated for the entire staff.

117 D/A G \sharp /A C/A B/A (baixo pedal em A)

Musical staff 117-122: Treble clef, key signature of three sharps. Measure 117: D/A. Measure 118: G \sharp /A. Measure 119: C/A. Measure 120: B/A. Measure 121: (baixo pedal em A). Measure 122: (baixo pedal em A). A low A pedal point is indicated for the entire staff.

123 A G/A F \sharp /A C \sharp /A

Musical staff 123-128: Treble clef, key signature of three sharps. Measure 123: A. Measure 124: G/A. Measure 125: F \sharp /A. Measure 126: C \sharp /A. Measure 127: C \sharp /A. Measure 128: C \sharp /A.

129 C/A B/A D F G A A

Musical staff 129-134: Treble clef, key signature of three sharps. Measure 129: C/A. Measure 130: B/A. Measure 131: D. Measure 132: F. Measure 133: G. Measure 134: A. Measure 135: A.